

PHOENIX MORTGAGE



800-427-0800



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 4101(a) of title 17, United States Code, attests that copyright registration has been made for the work certified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*  
REGISTER OF COPYRIGHTS  
United States of America

TX 2 837 638

TX TXU  
EFFECTIVE DATE OF REGISTRATION  
May 30 1990  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. 03-9545-10

TITLE OF THIS WORK ▼

NARCOTICS ANONYMOUS (Fifth Edition)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a World Service Office, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to any of these questions "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Entire work except as set forth in paragraph 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to any of these questions "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to any of these questions "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
1988

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month ► 12 Day ► 28 Year ► 88  
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

World Service Office Inc. a California Co  
16155 Wyandotte St.  
Van Nuys, CA 91406

APPLICATION RECEIVED  
MAY 30 1990  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 30 1990  
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼



TX 2 837 638

EXAMINED BY

CHECKED BY

FORM TX

20,

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY☐ CORRESPONDENCE  
Yes☐ DEPOSIT ACCOUNT  
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TX 2-112-598	1987
TX 2-250-589	1988
TX 2-342-402	1988
TX 2-250-588	1988
TX 2-254-607	1988

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
reeditedSee instructions  
before completing  
this space.

—space deleted—

PRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

☒ Copies and Phonorecords☐ Copies Only☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Theresa Wagner Middlebrook  
3541 Ocean View Blvd.  
Glendale, CA 91208

Area Code &amp; Telephone Number ▼

818 957-3340

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Theresa Wagner Middlebrook

date ▶ May 29, 1990

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

date  
Will be  
mailed in  
window  
envelope

Name ▼ Theresa Wagner Middlebrook  
Number Street/Apartment Number ▼ 3541 Ocean View Blvd.  
City/State/ZIP ▼ Glendale, CA 91208

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

EXHIBIT B





This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER

22.  
IX 2 254 607

EFFECTIVE DATE OF REGISTRATION

2 17  
Month Day

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NARCOTICS ANONYMOUS (Fourth Edition)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

World Service Office, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire?"

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► Calif. Corp.  
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK Except as set forth in Par. 6.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire?"

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire?"

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1987

4 Year

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month ► Oct Day ► 20 Year ► 87

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

WORLD SERVICE OFFICE, INC. a California Corp  
16155 Wyandotte St.  
Van Nuys, CA 91406

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
FEB 17 1988

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
FEB 17 1988

REMITTANCE NUMBER AND DATE

MORE ON BACK ►

• Complete all applicable spaces (numbers 2-11) on the reverse side of this page.  
• See detailed instructions.

• Sign the form at line 10.

DO NOT

Page 1 of 1



2 254 607

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐

Year of Registration ☐

Tx2-112-598

1987

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

12 Steps and 12 Traditions are used under license from A.A. World Service, Inc. (Alcoholics Anonymous) Reg of 2nd edition and 3rd edition

b. ~~Identify any preexisting work or works that this work is based on or incorporates.~~ ☐

revised are pending with Copyright Office. Editing and revisions throughout text. Index was added.

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ☐

Places of Manufacture ☐

ARCAT GRAPHICS

FAIRFIELD, PENNSYLVANIA

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☒ Copies and Phonorecords

b ☐ Copies Only

c ☐ Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐ Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐

Theresa Wagner Middlebrook, Esc.

3541 Oceanview Blvd.

Glendale, CA 91208

Area Code & Telephone Number ☐ 818-957-3340

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ Authorized agent of World Service Office, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

Typed or printed name and date ☐ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Theresa Wagner Middlebrook, Esc.

date ☐ Feb 10 1988

Handwritten signature (X) ☐

MAIL  
CERTIFICATE TO

Certificate will be mailed in window envelope

Name ☐

Theresa Wagner Middlebrook

Number/Street/Apartment Number ☐

3541 Oceanview Blvd.

City/State/Zip ☐

Glendale, CA 91208

Have you:

- Completed all necessary spaces?
  - Signed your application in space 10?
  - Enclosed check or money order for \$10 payable to Register of Copyrights?
  - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.



EXHIBIT 11



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

25. UNITED STATES COPYRIGHT

REGISTRATION NUMBER

TX 2 250 588

TX

TXU

EFFECTIVE DATE OF REGISTRATION

1 26 8  
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1

Title

TITLE OF THIS WORK:

NARCOTICS ANONYMOUS (Third Edition Revised)

PREVIOUS OR ALTERNATIVE

If a periodical or serial give: Vol. .... No. .... Issue Date .....

PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information the collective work in which the contribution appeared.)

Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages. ....

2

Author(s)

IMPORTANT:

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) of that part, and leave the space for dates blank.

NAME OF AUTHOR:

World Service Office, Inc. \*of Narcotics Anonymous

DATES OF BIRTH:

Born ..... D  
(Year)

AUTHOR'S NATIONALITY OR DOMICILE:

1 Citizen of ..... } or { Domiciled in U.S.A. ....  
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes .....  
Pseudonymous? Yes .....

AUTHOR OF: (Briefly describe nature of this author's contribution)

ENTIRE WORK except as set forth in Paragraph 6

If the answer to either of these "Yes," see detailed instructions attached

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH:

Born ..... D  
(Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of ..... } or { Domiciled in .....  
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes .....  
Pseudonymous? Yes .....

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these "Yes," see detailed instructions attached

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH:

Born ..... D  
(Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of ..... } or { Domiciled in .....  
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes .....  
Pseudonymous? Yes .....

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these "Yes," see detailed instructions attached

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1986

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date Nov. 3, 1986  
U.S.A. (Month) (Day) (Year)

Nation .....  
(Name of Country)

(Complete this block ONLY if this work has been published)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

World Service Office/of Narcotics Anonymous  
16155 Wyandotte St.  
Van Nuys, CA 91406

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement claimant(s) obtained ownership of the copyright.)



\*Added by CO, authority  
version of 3/21/88 with Theresa Wagner  
Middlebrook.

TX 2 250 588

CHECKED BY: 1/25/88

JAN 25 1988

26.

CORRESPONDENCE

☒ Yes

DEPOSIT RECEIVED:

JAN 25 1988

JAN 25 1988

DEPOSIT ACCOUNT  
FUNDS USED:

☐

REMITTANCE NUMBER AND DATE

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CO)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☐ No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of this application
- If your answer is "Yes," give: Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

Registration Application for  
two earlier works submitted  
herewith.

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

NARCOTICS ANONYMOUS, 1st Edition, 2nd Edition, & 3rd Edition; 12 Steps  
and 12 Traditions are used under license by A.A. World Services, Inc.  
(ALCOHOLICS ANONYMOUS) general statement of the material that has been added to this work and in which copyright is claimed.)

Revisions to Prologues

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

Arcata Graphics, Co.

H & C Custom Publishing

PLACES OF MANUFACTURE

Fairfield, PA

Oakland, CA

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☒ Copies and phonorecords

b ☐ Copies Only

c ☐ Phonorecords Only

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: \_\_\_\_\_

Account Number: \_\_\_\_\_

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Theresa Wagner Middlebrook

Address: 3541 Ocean View Blvd.

Glendale, CA 91208

(City)

(State)

(ZIP)

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

☐ Author ☐ Other copyright claimant ☐ Owner of exclusive rights ☒ Authorized agent of World Service Office, Inc.

(Name of author or other copyright claimant, or owner of exclusive rights)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Theresa Wagner Middlebrook Date: 1-13-88

Theresa Wagner Middlebrook

(Name)

3541 Ocean View Blvd.

(Number, Street and Apartment Number)

Glendale, CA 91208

(City)

(ZIP code)

MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)

EXHIBIT

25





This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

28

REGISTRATION NUMBER  
TX 2 342 402

TX TXU

EFFECTIVE DATE OF REGISTRATION  
1 26 8  
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1  
Title

TITLE OF THIS WORK:  
NARCOTICS ANONYMOUS (Third Edition)

PREVIOUS OR ALTERNATIVE TITLE

If a periodical or serial give: Vol. .... No. .... Issue Date .....

PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information as to the collective work in which the contribution appeared.)

Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages .....

2  
Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of it was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: WORLD SERVICE OFFICE, INC.\* of Narcotics  
Was this author's contribution to the work a "work made for hire"? Yes ☒ No ☐ Anonymous

DATES OF BIRTH AND DEATH:  
Born ..... Died .....

AUTHOR'S NATIONALITY OR DOMICILE:  
Citizen of ..... } or { Domiciled in U.S.A. ....  
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  
Anonymous? Yes ..... No .....  
Pseudonymous? Yes ..... No .....  
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

2

NAME OF AUTHOR:  
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH AND DEATH:  
Born ..... Died .....

AUTHOR'S NATIONALITY OR DOMICILE:  
Citizen of ..... } or { Domiciled in .....  
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  
Anonymous? Yes ..... No .....  
Pseudonymous? Yes ..... No .....  
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3

NAME OF AUTHOR:  
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH AND DEATH:  
Born ..... Died .....

AUTHOR'S NATIONALITY OR DOMICILE:  
Citizen of ..... } or { Domiciled in .....  
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  
Anonymous? Yes ..... No .....  
Pseudonymous? Yes ..... No .....  
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

4  
Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:  
Year 1984 .....

DATE AND NATION OF FIRST PUBLICATION:  
Date October 20, 1984 .....  
(Month) (Day) (Year)  
Nation U.S.A. ....  
(Name of Country)

(This information must be given in all cases.) (Complete this block ONLY if this work has been published)

4  
Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):  
\*Inc.  
WORLD SERVICE OFFICE/ OF NARCOTICS ANONYMOUS  
16155 Wyandotte St.  
Van Nuys, CA 91406

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how claimant(s) obtained ownership of the copyright.)



variation of 3/21/88 with Theresa Wagner Middlebrook.

TX 2 342 402  
S M S S YI

CHECKED BY: JAN 28 1988	29.
CORRESPONDENCE: <input checked="" type="checkbox"/> YES	DEP. RECEIVED: JAN 28 1988 6/6/86
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes... No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box) Applications for prior works are submitted herewith
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work, as shown by line 6 of this application
- If your answer is "Yes," give Previous Registration Number Year of Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates)

1st EDITION, 2nd EDITION, plus 12 Steps and 12 Traditions, which are used under license from A.A. World Service Inc. (Alcoholics Anonymous) MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed)

Revisions to Chapter 6

MANUFACTURERS AND LOCATIONS: (If this is a published work containing preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

Arcata Graphica  
H & C Custom Publishing Co.

PLACES OF MANUFACTURE

Fairfield, PA  
Oakland, CA

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- Signature of this form at space 10, and a check in one of the boxes here in space 9 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

☒ Copies and phonorecords

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☐ Phonorecords Only

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name  
Account Number

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Theresa Wagner Middlebrook  
3541 Ocean View Blvd.  
Glendale, CA 91208

CERTIFICATION: \* I, the undersigned, hereby certify that I am the:

☐ Author ☐ Other copyright claimant ☐ Owner of exclusive right(s) ☒ Authorized agent of the work identified in this application and that the statements made by me in this application



Handwritten signature: (X)

Typed or printed name: Theresa Wagner

Theresa Wagner Middlebrook - WAGNER  
3541 Ocean View Blvd.  
Glendale, CA 91208

2 copies  
of  
p. 18  
in order to  
include all.



TX 2 342 402  
S M S S Y

CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	DEF. RECEIVED: JAN 26 1988 6/4/86
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:

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PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes... No... ☒ No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box) Applications for prior works are submitted herewith
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates.)

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Revisions to Chapter 6

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NAMES OF MANUFACTURERS

Arcata Graphics  
H & C Custom Publishing Co.

PLACES OF MANUFACTURE

Fairfield, PA  
Oakland, CA

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Name

Account Number

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Theresa Wagner Middlebrook  
3541 Ocean View Blvd.  
Glendale, CA 91208

CERTIFICATION: \* I, the undersigned, hereby certify that I am the:

- ☐ Author ☐ Other copyright claimant ☐ Owner of exclusive right(s) ☒ Authorized agent of World Service Office, Inc.
- of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Theresa Wagner Middlebrook Date: 1-13-88

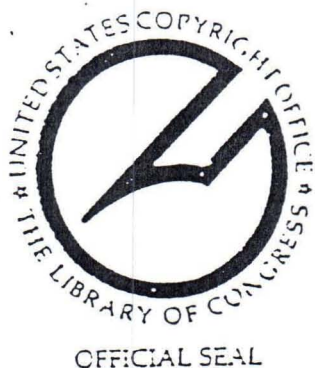
Theresa Wagner Middlebrook - WAGNER & MIDDLEBROOK  
3541 Ocean View Blvd.  
Glendale, CA 91208

MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)

A large, handwritten capital letter 'E' in black ink, centered on the page. The letter is formed with a single continuous stroke, starting from the top left, curving down to the bottom left, then curving up to the top right, and finally curving down to the bottom right.





This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*

REGISTER OF COPYRIGHTS  
United States of America

UNITED STATES COPYRIGHT

32.

REGISTRATION NUMBER

TX 2 250 589

TX

TXU

EFFECTIVE DATE OF REGISTRATION

1 26  
(Month) (Day)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TXCON)

1 Title	TITLE OF THIS WORK: NARCOTICS ANONZYMOUS (Second Edition)		PREVIOUS OR ALTERNATIVE TITLE
	If a periodical or serial give: Vol. .... No. .... Issue Date. ....		
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information the collective work in which the contribution appeared.) Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages. ....		

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) of that part, and leave the space for dates blank.		
	NAME OF AUTHOR: C.A.R.E.N.A. A fictitious business name of World Service Office, Inc. X		DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year)
	Was this author's contribution to the work a "work made for hire"? Yes ..... No ..... X		
	AUTHOR'S NATIONALITY OR DOMICILE: 1 Citizen of ..... } or { Domiciled in U.S.A. (Name of Country) (Name of Country)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No ..... If the answer to either of these "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) ENTIRE WORK except as set forth in Paragraph 6		
	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year)
	Was this author's contribution to the work a "work made for hire"? Yes ..... No ..... X		
	AUTHOR'S NATIONALITY OR DOMICILE: 2 Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No ..... If the answer to either of these "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)		
	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born ..... Died ..... (Year)
	Was this author's contribution to the work a "work made for hire"? Yes ..... No ..... X		
	AUTHOR'S NATIONALITY OR DOMICILE: 3 Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ..... No ..... Pseudonymous? Yes ..... No ..... If the answer to either of these "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)			

0602E6210



3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1983 Year ..... (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date, Sept. 28, 1983 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published)
-------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): C.A.R.E.N.A. Publishing Co., a Fictitious Business Name of World Service Office, Inc. a California corporation 16155 Wyandotte St. Van Nuys, CA 91406	
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement claimant(s) obtained ownership of the copyright.) .....	



TX 2 250 589

33

CORRESPONDENCE  
☐ Yes ☒ No

DEPOSIT ACCOUNT  
FUND USED ☐

SIT RECEIVED  
JAN 26 1988 JAN 26 1988

REMITTANCE NUMBER AND DATE

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work or for an earlier version of this work already been made in the Copyright Office? Yes ☐ No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box) Application to Register the First Edition of this work is submitted herewith.
  - ☐ This is the first published edition of a work previously registered in unpublished form.
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

12 Steps and 12 Traditions are used under license from A.A. World Service, Inc. (Alcoholics Anonymous)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Chapter 6

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

Publisher's Press

PLACES OF MANUFACTURE

Salt Lake City, Utah

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

☒ Copies and phonorecords

☐ Copies Only

☐ Phonorecords Only

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: \_\_\_\_\_  
Account Number: \_\_\_\_\_

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Theresa Wagner Middlebrook  
Address: 3541 Ocean View Blvd.  
Glendale, CA 91208 (Act.)

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one) C.A.R.E.N.A. Publishing Co., a  
☐ author ☐ other copyright claimant ☐ owner of exclusive rights ☒ authorized agent of FBN of WORLD SERVICE OFFICE, INC.  
(Name of author or other copyright claimant, or owner of exclusive rights)  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) \_\_\_\_\_

Typed or printed name: Theresa Wagner Middlebrook Date: 1-13-88

Theresa Wagner Middlebrook - WAGNER & MIDDLEBROOK

(Name)

3541 Ocean View Blvd.

(Number, Street and Apartment Number)

Glendale : CA 91208

(State)

(ZIP code)

MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)

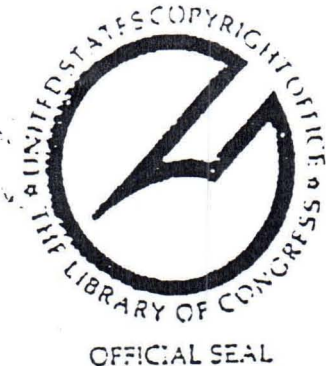


F

# CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE

35



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER	
TX 2	-112-59
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
6	15 8
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK:	PREVIOUS OR ALTERNATIVE TITLE
	NARCOTICS ANONYMOUS (First Edition)	
	If a periodical or serial give Vol. .... No. .... Issue Date. ....	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information of the collective work in which the contribution appeared.)		
Title of Collective Work. .... Vol. .... No. .... Date. .... Pages. ....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of it was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for cases blank.	
	NAME OF AUTHOR: C.A.R.E.N.A. Publishing Co., a Fictitious Business Name of World Service Office, Inc. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born. .... Died. .... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: 1 Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) ENTIRE WORK except as set forth in Paragraph 6		
2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born. .... Died. .... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: 2 Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born. .... Died. .... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: 3 Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1982 Year. .... (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date. .... April 27, 1983 * United States of America (Year) Nation. .... (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): C.A.R.E.N.A. Publishing Co. fbn WORLD SERVICE OFFICE, 16155 Wyandotte Street Van Nuys CA 91406
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how claimant(s) obtained ownership of the copyright.)

EXHIBIT A

PAGE 1 OF 10



TX 2 -112-598

☐ YesDEPOSIT ACCOUNT  
FUNDS USED☐

REMITTANCE NUMBER AND DATE:

+ Jurch Rick 6/15/87

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## PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes. No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
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 Services, Inc. (Alcoholics Anonymous)

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NAME OF MANUFACTURER  
 Dale Pettit Lithography

Sun Valley, CA  
 NAME OF MANUFACTURE

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Name: .....  
 Account Number: .....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Theresa Wagner Middlebrook, Esq.

Address: 3541 Ocean View Blvd.

Glendale, CA 91209

(City)

(State)

(ZIP)

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one) C.A.R.E.N.A. Publishing Co., a Fict.  
 Author Other copyright claimant Owner of exclusive right(s) Authorized agent of: Pub. Name of WORLD SERVICE OFFICE, INC.  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) 

Typed or printed name: Theresa Wagner Middlebrook, Esq. Date June 10, 1987

Theresa Wagner Middlebrook WAGNER & MIDDLEBROOK

(Name)

3541 Ocean View Blvd.

(Number, Street and Apartment Number)

Glendale, CA 91208

(City)

(State)

(ZIP Code)

MAIL  
 CERTIFICATE  
 TO

(Certificate will  
 be mailed in  
 window envelope)