

Exhibit A

Exhibit B

Exhibit C

Exhibit D

Exhibit E

Exhibit F

Exhibit G

Exhibit H

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 2 837 638

EFFECTIVE DATE OF REGISTRATION

May 30 1990
Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

03-9545-10

TITLE OF THIS WORK ▼

NARCOTICS ANONYMOUS (Fifth Edition)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

World Service Office, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work except as set forth in paragraph 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1988
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 12 Day 28 Year 88
Complete this information ONLY if this work has been published. USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

World Service Office Inc. a California Co
16155 Wyandotte St.
Van Nuys, CA 91406

APPLICATION RECEIVED
MAY 30 1990

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 30 1990

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 10.

DO NOT WRITE HERE

TX 2 837 638 1

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE
Yes

☐ DEPOSIT ACCOUNT
FUNDS USED
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TX 2-112-598	1987
TX 2-250-589	1988
TX 2-342-402	1988
TX 2-250-588	1988
TX 2-254-607	1988

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
reeditedSee instructions
before completing
this space.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check of one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☒ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Theresa Wagner Middlebrook

3541 Ocean View Blvd.

Glendale, CA 91208

Area Code & Telephone Number ▼

818 957-3340

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Theresa Wagner Middlebrook

date ► May 29, 1990

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOC
W/ date
mailed in
window
envelope

Name ▼

Theresa Wagner Middlebrook

Number Street/Apartment Number ▼

3541 Ocean View Blvd.

City/State/ZIP ▼

Glendale, CA 91208

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEMI-ANNUAL ELEMENTS
IN THE SAME PACKAGE:

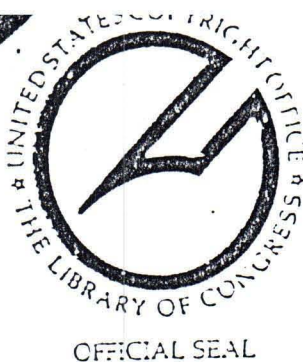
1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington D.C. 20559

* 17 U.S.C. § 504(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit B



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

TX 2 254 607
TX
EFFECTIVE DATE OF REGISTRATION
2 17
Month Day

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NARCOTICS ANONYMOUS (Fourth Edition)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

World Service Office, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► Calif. Corp.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ENTIRE WORK Except as set forth in Par. 6.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1987

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ► Oct Day ► 20 Year ► 87
ONLY if this work
has been published, U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2.7

WORLD SERVICE OFFICE, INC. a California Corp
16155 Wyandotte St.
Van Nuys, CA 91406

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
FEB 17 1988

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
FEB 17 1988

REMITTANCE NUMBER AND DATE

MORE ON BACK ►

• Complete all applicable spaces (numbers 3-11) on the reverse side of this page.
• See detailed instructions. Sign the form at line 10.

DO NOT

17 2 254 607

CHECKED BY [Signature]

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Tx2-112-598 Year of Registration ▼ 1987

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
12 Steps and 12 Traditions are used under license from A.A. World Service, Inc. (Alcoholics Anonymous) Reg of 2nd edition and 3rd edition
- b. ~~Material derived from a work or works in the public domain or from a work or works in which copyright is claimed.~~ ▼
revised are pending with Copyright Office. Editing and revisions throughout text. Index was added.

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼ Arcat Graphics Places of Manufacture ▼ Fairfield, Pennsylvania

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a ☒ Copies and Phonorecords b ☐ Copies Only c ☐ Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼
Theresa Wagner Middlebrook, Esq.
3541 Oceanview Blvd.
Glendale, CA 91208
Area Code & Telephone Number ▼ 818-957-3340

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check one ► ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of World Service Office, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.
Theresa Wagner Middlebrook, Esq. date ► Feb 10 1988

Handwritten signature (X) ▼
[Signature]

MAIL CERTIFICATE TO
Certificate will be mailed in window envelope

Name ▼ Theresa Wagner Middlebrook

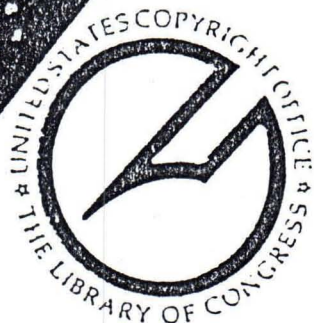
Number/Street/Apartment Number ▼ 3541 Oceanview Blvd.

City/State/Zip ▼ Glendale, CA 91208

EXHIBIT 4
PAGE 10 of 10

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 10?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

Exhibit C



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TX 2 250 588

TX

TXU

EFFECTIVE DATE OF REGISTRATION

1 26 8
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1

Title

TITLE OF THIS WORK:

NARCOTICS ANONYMOUS (Third Edition Revised)

PREVIOUS OR ALTERNATIVE T

If a periodical or serial give: Vol. No. Issue Date

PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information the collective work in which the contribution appeared.)

Title of Collective Work: Vol. No. Date Pages

2

Author(s)

IMPORTANT:

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) of that part, and leave the space for dates blank.

NAME OF AUTHOR:

World Service Office, Inc. *of Narcotics Anonymous

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH /

Born D:
(Year)

AUTHOR'S NATIONALITY OR DOMICILE:

1

Citizen of } or { Domiciled in U. S. A.
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRI
THE WORK:

Anonymous? Yes
Pseudonymous? Yes

AUTHOR OF: (Briefly describe nature of this author's contribution)

ENTIRE WORK except as set forth in Paragraph 6

If the answer to either of these
"Yes," see detailed instructions attached

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH /

Born D:
(Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of } or { Domiciled in
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRI
THE WORK:

Anonymous? Yes
Pseudonymous? Yes

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these
"Yes," see detailed instructions attached

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH /

Born D:
(Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of } or { Domiciled in
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRI
THE WORK:

Anonymous? Yes
Pseudonymous? Yes

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these
"Yes," see detailed instructions attached

3

Creation
and
Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1986

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date Nov. 3, 1986
(Month) (Day) (Year)

Nation U.S.A.
(Name of Country)

(Complete this block ONLY if this work has been published)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

World Service Office / of Narcotics Anonymous
16155 Wyandotte St.
Van Nuys, CA 91406

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement claimant(s) obtained ownership of the copyright.)

*Added by CO, author's
version of 3/21/88 with
Middlebrook.

TX 2 250 588

CHECKED BY:	JAN 26 1988
CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	DEPOSIT RECEIVED: JAN. 26. 1988 JAN. 25. 1988
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No ☒ X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
☐ This is the first published edition of a work previously registered in unpublished form
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by line 6 of this application
Registration Application for two earlier works submitted herewith.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

NARCOTICS ANONYMOUS, 1st Edition, 2nd Edition, & 3rd Edition; 12 Steps
and 12 Traditions are used under license by A.A. World Services, Inc.
(Material added to this work creates general statement of the material that has been added to this work and in which copyright is claimed.)
Revisions to Prologues

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS	PLACES OF MANUFACTURE
Arcata Graphics, Co.	Fairfield, PA
H & C Custom Publishing	Oakland, CA

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☒ Copies and phonorecords

b ☐ Copies Only

c ☐ Phonorecords Only

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:
Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Theresa Wagner Middlebrook
Address: 3541 Ocean View Blvd
Glendale, CA 91208
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: World Service Office, Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in the application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Theresa Wagner Middlebrook Date: 1-13-88

Theresa Wagner Middlebrook
(Name)
3541 Ocean View Blvd.
(Number, Street and Apartment Number)
Glendale, CA 91208
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

Exhibit D



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
TX 2 342 402
TX TXU
EFFECTIVE DATE OF REGISTRATION
1 26 8
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: NARCOTICS ANONYMOUS (Third Edition)	PREVIOUS OR ALTERNATIVE TITLE
	If a periodical or serial give: Vol. No. Issue Date.	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: WORLD SERVICE OFFICE, INC.*of Narcotics Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Anonymous	DATES OF BIRTH AND Born Died. (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in U.S.A. (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION THE WORK: Anonymous? Yes No. Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) ENTIRE WORK except as set forth in Paragraph 6	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No.	DATES OF BIRTH AND Born Died. (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION THE WORK: Anonymous? Yes No. Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No.	DATES OF BIRTH AND Born Died. (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION THE WORK: Anonymous? Yes No. Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	

101266210



Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1984 .. (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date. October 20, 1984 .. (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published)
--------------------------	---	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): *Inc. WORLD SERVICE OFFICE/OF NARCOTICS ANONYMOUS 16155 Wyandotte St. Van Nuys, CA 91406
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement claimant(s) obtained ownership of the copyright.)

... of 3/21/88 with Theresa Wagner Middlebrook.

TX 2 342 402
S M S P S X

CHECKED BY: ...

JAN 26 1988

CORRESPONDENCE:

☒ Yes

RECEIVED:

JAN 26 1988

6/4/86

DEPOSIT ACCOUNT
FUNDS USED



REMITTANCE NUMBER AND DATE:

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes... No ☒
- If your answer is "Yes," why is another registration being sought? (Check appropriate box) Applications for prior works are submitted herewith
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant
 - ☐ This is a changed version of the work, as shown by line 6 of this application
- If your answer is "Yes," give Previous Registration Number ... Year of Registration ...

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates)

1st EDITION, 2nd EDITION, plus 12 Steps and 12 Traditions, which are used under license from A.A. World Service Inc. (Alcoholics Anonymous)

MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed)

Revisions to Chapter 6

MANUFACTURERS AND LOCATIONS: (If this is a published work containing predominantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

Arcata Graphica

H & C Custom Publishing Co.

PLACES OF MANUFACTURE

Fairfield, PA

Oakland, CA

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 9, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille or similar tactile symbols; or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

☒ Copies and phonorecords

☐ Copies Only

☐ Phonorecords Only

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Theresa Wagner Middlebrook

3541 Ocean View Blvd.

Glendale, CA 91208

(Addr)

(City)

(State)

(Zip)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ Author ☐ Other copyright claimant ☐ Owner of exclusive right(s) ☒ Authorized agent of WCI of the work identified in this application and that the statements made by me in this application



Handwritten signature: (X) Theresa Wagner

Typed or printed name: Theresa Wagner

2 copies of

p. 18

in order to include all.

Theresa Wagner Middlebrook - WAGNE

(Name)

3541 Ocean View Blvd.

(Number, Street and Apartment Number)

Glendale, CA 91208

(State)

(Zip)

Version of 5/21/88 with the following changes:
Middlebrook.

TX 2 342 402
S M S M S M

CORRESPONDENCE:

☒ Yes

DEP

RECEIVED:

JAN 26 1988

6/8/86

DEPOSIT ACCOUNT
FUNDS USED



REMITTANCE NUMBER AND DATE:

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☒ Yes... ☐ No. ☒ Applications for prior works
- If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ This is the first published edition of a work previously registered in unpublished form. ☐ This is the first application submitted by this author as copyright claimant. ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give Previous Registration Number _____ Year of Registration _____

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates)

{ 1st EDITION, 2nd EDITION, plus 12 Steps and 12 Traditions, which are used under license from A.A. World Service Inc. (Alcoholics Anonymous) MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

{ Revisions to Chapter 6

MANUFACTURERS AND LOCATIONS: (If this is a published work containing preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

Arcata Graphica

H & C Custom Publishing Co.

PLACES OF MANUFACTURE

Fairfield, PA

Oakland, CA

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work or (3) both.

☒ Copies and phonorecords

☐ Copies Only

☐ Phonorecords Only

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name

Account Number

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Theresa Wagner Middlebrook

3541 Ocean View Blvd.

Glendale, CA 91208

(Apt)

(State)

(Zip)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

- ☐ Author ☐ Other copyright claimant ☐ Owner of exclusive right(s) ☒ Authorized agent of World Service Office, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Theresa Wagner Middlebrook Date: 1-13-88

Theresa Wagner Middlebrook - WAGNER & MIDDLEBROOK

(Name)

3541 Ocean View Blvd.

(Number, Street and Apartment Number)

Glendale, CA 91208

(State)

(Zip)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

Exhibit E



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TX 2 250 589

TX

TXU

EFFECTIVE DATE OF REGISTRATION

1 26
(Month) (Day)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: NARCOTICS ANONYMOUS (Second Edition)		PREVIOUS OR ALTERNATIVE TITLE
	If a periodical or serial give: Vol. No. Issue Date		
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: C.A.R.E.N.A. A fictitious business name of World Service Office, Inc. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution) ENTIRE WORK except as set forth in Paragraph 6	
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these "Yes," see detailed instructions attached.
		AUTHOR OF: (Briefly describe nature of this author's contribution)	

017932090



3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1983 Year (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date, Sept. 28, 1983 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published)
-------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): C.A.R.E.N.A. Publishing Co., a Fictitious Business Name of World Service Office, Inc. a California corporation 16155 Wyandotte St. Van Nuys, CA 91406
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

DATE IN NOTICE

TX 2 250 589

CORRESPONDENCE

☐ Yes

SIT RECEIVED:

JAN 26 1988 JAN 26 1988

DEPOSIT ACCOUNT FUNDS USED.

☐

REMITTANCE NUMBER AND DATE.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work or for an earlier version of this work, already been made in the Copyright Office? Yes ☐ No ☒ X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box) Application to Register the First Edition of this work is submitted herewith.
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

12 Steps and 12 Traditions are used under license from A.A. World Service, Inc. (Alcoholics Anonymous)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Chapter 6

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

Publisher's Press

PLACES OF MANUFACTURE

Salt Lake City, Utah

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

☒ Copies and phonorecords

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DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:
Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Theresa Wagner Middlebrook
Address: 3541 Ocean View Blvd.
Glendale, CA 91208
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) ☒ Author ☐ Other copyright claimant ☐ Owner of exclusive rights ☐ Authorized agent of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Theresa Wagner Middlebrook Date: 1-13-88

Theresa Wagner Middlebrook - WAGNER & MIDDLEBROOK

(Name)

3541 Ocean View Blvd.

(Number, Street and Apartment Number)

Glendale : CA 91208

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will be mailed in window envelope)

Exhibit F

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TX 2 -112-59

TX

TXU

EFFECTIVE DATE OF REGISTRATION

6 15 8
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1

Title

TITLE OF THIS WORK:

NARCOTICS ANONYMOUS (First Edition)

If a periodical or serial give Vol. No. Issue Date

PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information as to the collective work in which the contribution appeared.)

Title of Collective Work Vol. No. Date Pages

PREVIOUS OR ALTERNATIVE TITLE

2

Author(s)

IMPORTANT:

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of it was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as of that part, and leave the space for sales blank.

NAME OF AUTHOR: C.A.R.E.N.A. Publishing Co., a Fictitious Business Name of World Service Office, Inc.

Was this author's contribution to the work a "work made for hire"? Yes ☒ No ☐

DATES OF BIRTH AND

Born Died
(Year) (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of U.S.A.
(Name of Country) or Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

ENTIRE WORK except as set forth in Paragraph 6

If the answer to either of these questions is "Yes," see detailed instructions attached

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND

Born Died
(Year) (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of or Domiciled in
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND

Born Died
(Year) (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of or Domiciled in
(Name of Country) (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

AUTHOR OF: (Briefly describe nature of this author's contribution)

If the answer to either of these questions is "Yes," see detailed instructions attached

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

1982
Year

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Date April 27, 1983
Nation United States of America
(Year) (Name of Country)

(Complete this block ONLY if this work has been published)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

C.A.R.E.N.A. Publishing Co. for WORLD SERVICE OFFICE,
16155 Wyandotte Street
Van Nuys CA 91406

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

EXHIBIT A

PAGE 1 OF 10

TX 2 -112-598

☐ Yes

6/15/87

DEPOSIT ACCOUNT
FUNDS USED

REMITTANCE NUMBER AND DATE:

+ Jumbo Rec'd 6/15/87

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes. . . . No ☒ X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- ☐ This is the first published edition of a work previously registered in unpublished form
- ☐ This is the first application submitted by this author as copyright claimant
- ☐ This is a changed version of the work, as shown by line 6 of this application
- If your answer is "Yes," give Previous Registration Number Year of Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates)

12 Steps and 12 Traditions, which are used under license from A.A. World Services, Inc. (Alcoholics Anonymous)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Balance of the work

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes and the places where these processes were performed must be given. See instructions for details.)

NAME(S) OF MANUFACTURER(S)
Dale Pettit Lithography

PLACE(S) OF MANUFACTURE
Sun Valley, CA

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED PERSONS: (See instructions)

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☒ Copies and phonorecords☐ Copies Only☐ Phonorecords Only

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name

Account Number

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Theresa Wagner Middlebrook, Esq.

Address: 3541 Ocean View Blvd.

Glendale, CA 91209

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) C.A.R.E.N.A. Publishing Co., a Fict. Bus. Name of WORLD SERVICE OFFICE, INC.

Author Other copyright claimant Owner of exclusive right(s) Authorized agent of: (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Theresa Wagner Middlebrook, Esq. Date June 10, 1987

Theresa Wagner Middlebrook

WAGNER & MIDDLEBROOK

3541 Ocean View Blvd.

(Number, Street and Apartment Number)

Glendale, CA 91208

(City)

(State)

(ZIP Code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

Exhibit G

Int. Cls.: 16 and 42

Prior U.S. Cls.: 38, 50 and 100

United States Patent and Trademark Office Reg. No. 1,476,774
Registered Feb. 16, 1988

TRADEMARK
SERVICE MARK
PRINCIPAL REGISTER

NARCOTICS ANONYMOUS

WORLD SERVICE OFFICE INC. (CALIFORNIA
CORPORATION)
16155 WYANDOTTE STREET
VAN NUYS, CA 90025

FOR: PAPER BANNERS; PUBLICATIONS,
NAMELY, BOOKS, INSTRUCTIONAL MANU-
ALS, PAMPHLETS AND INFORMATION
SHEETS, IN CLASS 16 (U.S. CLS. 38 AND 50).

FIRST USE 10-5-1953; IN COMMERCE
10-5-1953.

FOR: DRUG ABUSE TREATMENT SERV-
ICES; NAMELY, PROVIDING COUNSELLING

AND GUIDANCE TO DRUG USERS, IN CLASS
42 (U.S. CL. 100).

FIRST USE 10-5-1953; IN COMMERCE
10-5-1953.

NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "NARCOTICS", APART FROM
THE MARK AS SHOWN.

SER. NO. 624,519, FILED 10-7-1986.

AMOS T. MATTHEWS, JR., EXAMINING AT-
TORNEY

Exhibit H

COMMENTS ON SERVICE IN N.A.

=====

There are some very disturbing things going on with service in general and specifically World Services. I do not choose to participate in a spiritually bankrupt service structure that cares more about conventions, fund-raisers, politics, in looking good, sounding good, budgets, plane flights, positions, ego, etc..., than the primary purpose of Narcotics Anonymous.

It has been a long time since I've sat in a service meeting and heard any serious discussion about how best to fulfill our primary purpose, and seen any subsequent action taken as a result of those discussions.

In this package of papers that are being handed out to you, you will see a report from an RSR Alt. from the C&P Region that accurately describes the reality of our World Service Conference. You will see how different it is from the report we were given by our RSR, and Alternate. There are other reports that I could bore you with but I will let this one suffice. I was there at the conference, and my viewpoint is the same as the C&P report. Last region I communicated this to you verbally. It seems to have fallen on deaf ears.

It makes no sense to participate in service in a region that believes in Group Conscience, but will not act upon it. Our World Service Conference, World Service Office, and Board of Trustees, have no use for us, our beliefs, spiritual principles, or group conscience. The ideals, values and beliefs that our fellowship were founded upon have been rolled away into a dark closet that nobody dares to open for fear of having to examine themselves in the bright light of these truths.

Approximately 60 cents of every donated dollar in our home group is siphoned off and goes directly to a corporation called WSO, inc. This money, due to the nature of the corporation, never returns to the service structure to carry the message to the addict who still suffers. This total is approximately 5 million dollars. Along the east coast, the regions contribute 2 million dollars of that total. In the east coast regions there are approximately 4,000 meetings per week. That represents 25% of the fellowship worldwide. We have been ignored and were ridiculed for our beliefs and our group conscience on the floor of the WSC and in the N.A. media. Are we going to lay down and allow this to continue.

Due to the events at the Conference such as; the continuation of work on the Guide to Service, the continuation of the Trustees writing our Traditions, the approval of Behind the Walls as a piece of N.A. literature, the approval of the Group Booklet as a piece of N.A. literature, the passing of motions that took away the review and approval process of our literature and the approval of the motion to allow the WSO/WLC to hire professionals to draft (write) our literature. In World Service there is a general disdain for all things remotely connected to what we in this part of the world believe to be the spiritual principles of group conscience. It seems that we have to enter into discussions immediately upon what our relationship is to this World structure and whether we need it at all.

Part of that discussion should include options that we may want to pursue in the formation of a structure that more responsibly and correctly fulfills the mandates given to us by our Steps and Traditions. That structure should take on the task of carrying the message around the world to the addict who still suffers in place of our world service conference. It seems that our world services have been ineffective and inefficient in doing so. It is time to change!

'In the pages attached you will see the lies, manipulation and total insanity of our current World Services. The letters from the trustees and the lawyers do not contain a single documentable fact or legal reality. The "little blue book" has sent them over the edge because they are not in total control any more.

If you think for one minute that most people in World Service really give a damn about carrying the message to the addict who still suffers, then you are wrong. They are more concerned with plane flights, budgets, prestige and what great new expensive useless project they can take credit for while they are in their positions. World H&I is the only remnant of the spirit left of service that made this fellowship grow.

Since approximately 80% of our fellowship has arrived here in the last 3 years, it is not so hard to understand why most of our fellowship has no conscience or understanding of the spirit and reality that formed and fed the great movement of growth in the 60's. That growth and that spirit was a result of the literature movement and an attempt on the part of many addicts to promote the growth of N.A. in the face of much controversy and resistance.

Our 9th Tradition states that we MAY create service boards and committees directly responsible to those they serve. The flip side of this Tradition is that we MAY NOT CREATE or we MAY UNCREATE service boards and committees that have NOT been responsible to those they serve. The reason for the great growth of World Service has been directly attributable to the money generated by the sale of literature and the necessity for some type of structure within which to promulgate the sales and distribution.

World Level Committees of the World Service Conference used to be a place where people from different geographical locations came to share experience, strength and hope with one another in an atmosphere of love, respect and anonymity, taking what they learned and shared home with them for use in their respective service areas.

It would seem that N.A. as such, which is the groups of N.A., have very little use, in reality, for World Services. The only way that World Service interfaces at all into the group is in the sales of highly overpriced merchandise. This makes our home groups store fronts, franchises if you will, for WSO, Inc. We really do not need this type of commercialization and intrusion into the primary purpose of N.A. groups. We can do everything they do at much cheaper prices.

There is no reason to pay \$10 for a Basic Text when the groups can print one themselves for less than 1/10 the price. There is no reason to pay \$.30 for a keytag when they can be purchased for \$.02 each by the groups or a group of groups. There is no reason to pay \$.15-\$.20 for an I.F. when they can be purchased or printed by the groups for \$.01-\$.03 each. There is no reason to pay \$10 for a Basic Text when WSO pays \$1.47 for it. These are but a few examples of the exorbitant markups that make the average profit per item 4000%.

In the attached documents you will see letters from the Board of Trustees, from the lawyers Wagner and Middlebrook. You will also see some responses from other people in other places. You can draw your own conclusions. I am not alone. Obviously, there are other people who understand the truth of what I am saying and recognize the need for alternative behavior.

Some of you may not like my personality and some of you don't share my beliefs. Some of you are so paralyzed with fear because of the bullshit threats, lies and deceit that spring from the mouths of our world servants that you are playing right into their plans for you.

Whether or not you like my personality doesn't mean shit to me and whether you believe like I do doesn't mean shit to me either. All that is important is my relationship with myself, a loving God and my friends. The truth is the truth and whether or not you want to believe it doesn't matter either. One day you will wake up and wonder what happened to Narcotics Anonymous and the spirit that used to be here and you'll say, "Boy, Dave was an asshole but he was right!" Believe me I take no joy in being right. I would be very happy if none of the things that I know to be true were true!

Let me give you a few facts.

- (1) There was only one Basic Text that was ever approved by the groups. This was the approval copy of the Basic Text. It contained no stories.
- (2) The original 4th and 9th Tradition were in both the gray review form and the small white approval form.
- (3) The stories were never approved for use in N.A.
- (4) The Tradition language was deleted between the approval copy By WSO and the red special edition and the stories were added. No other Basic Text was ever voted on or approved. By the WSO.
- (5) 1986 World Service Conference approved by a vote of 72 - 0 the changes in the little white book recommended by the trustees. These changes were what later became changes to our Basic Text resulting in a 3rd Edition Revised text. A motion was made by the Literature Chair at the Conference (which was not a unanimous vote) to reflect the white book changes in all our literature.
- (6) 1985 Conference passed a motion to edit the Basic Text for grammar, punctuation, capitalization, single and plurals and syntax. This is generally the wording of the motion. An editor was hired and changes were made resulting in a 4th Edition that was in the process of being edited and changed during the 1986 conference year and after the publication and distribution of the 3rd Edition revised. In November, 1987, the 4th Edition was distributed without a review by the groups to approve changes. At the 1987-88 conference after much discussion, disunity and controversy resulting from the publication of the 4th Edition, the conference nor the fellowship accepted the 4th Edition as conference approved material. There were motions made that year ~~by~~ regions to "immediately return to the 3rd Edition Revised". Bob Stone made a plea, telling everyone it couldn't be done and that we should just "fix" the 4th Edition. A 5th Edition was never expected, approved or authorized by the World Service Conference. So, the Red Book, the 1st Edition, the 2nd Edition, the 3rd Edition, the 4th Edition and the 5th Edition were never group conscience approved.

The Trustees in their letter to the fellowship regarding the "illicit, illegal Basic Text" leave these facts and many others unstated. The Trustees are relying on your ignorance and your apathy and the unavailability of World Service Conference minutes for you to research the truth and, therefore, they used lies, fear and manipulation to justify their claims in these reports.

The letter from Wagner and Middlebrook, Attorneys, that appears to be a legal document is the most gross, blatant bunch of lies ever perpetrated upon members of Narcotics Anonymous. I would like to state a few more facts for you.

- (1) The members of N.A. own the World Service Office and, therefore, copyrights and all other intellectual and physical property. The claim by this law firm means that N.A. is suing itself which it cannot do.
- (2) In the facts given to you prior you will see why the "little blue book" says "Fellowship Approved". Conference approved is anything that the conference decides to stamp "Conference Approved" and bears no relationship to what we know as our fellowship approval processes.
- (3) There is some quote from Title 17 and Title 35 of the U.S. Code. And if you will not accept this letter and look at these titles you will see absolutely no relationship to literature written, produced and distributed within the context of a fellowship like ours.
- (4) Paragraph 3 says "you are hereby directed to cease and desist". ONLY A COURT CAN ISSUE A CEASE AND DESIST ORDER! Wagner and Middlebrook, Attorneys, know that and are in complicity with our World Service Office Directors and our Board of Trustees in perpetrating a hoax upon the membership.

At a cost of approximately \$50 per "legal letter" for postage, handling and legal fees, 150 of these letters were sent. Subsequent to the sending of these letters "apology letters" were sent by overnight mail at a cost of approximately \$12 each bringing the cost to between \$8000 and \$10,000 for the distribution of lies.

If it had been the purpose and intent of WSO to sue for remedy of this situation, they would have done that immediately and discretely. However, there is no body of law that would substantiate a claim to ownership of said copyrights conferred to the WSO. It is apparent to anyone who knows anything at all about law that this attempt on the part of WSO to control the thoughts and actions of members of Narcotics Anonymous has no basis in legal reality.

The truth is that the law firm of Wagner and Middlebrook advised WSO that to pursue this course of action for suit, would in fact be an expensive and possibly futile pursuit. In order to obtain a Cease and Desist from a court, much research, money and time would need to be expended. There is a distinct possibility that WSO would find itself powerless under law to substantiate the assertions claimed by Wagner and Middlebrook, Attorneys. In other words WSO is afraid that it will lose any legal action brought on by itself or members in regards to ownership of all intellectual and physical property.

In another interesting truth not being told, there is a "perjury statement" attached to the back of this letter. ONLY A COURT CAN DETERMINE PERJURY! So, what we have is a fear campaign being waged against defenseless groups, areas and members at great expense by people who are supposed to serve our wishes. Assertions in these letters have been made about unity and violation of traditions and other such good sounding bullshit which are fashioned specifically to intimidate through fear and guilt. If unity and traditions were actually anything that these people had any understanding of then they would not have pursued this damaging course of action in the first place.

When I came to N.A. service was something beautiful and open and lovely. There was never a moment in World Services or services at the area, group or regional level that felt like service "feels today". I have spent over 6 years involved in service to this fellowship from world level to the group level and all points in between. It is with great sadness and concern that I watch the de-evolution of what once was irrefutably a place where God could be felt and experienced. That is not the case in service today.

Only radical action could have brought about the growth and development of N.A. and only radical action will sustain that initial creative energy. This is a program of change and although fear plays a part we will never change if the fear is so overriding that it paralyzes us and makes us helpless. Change is doing something differently. We must do something differently today.

Our blind acceptance and trust of World Services has led us into a dead-end alley from which there will be no escape unless we forcefully and resolutely return up that blind alley onto a street that gives us choices and options for the directions that we need to take.

N.A. groups do not need World Services. N.A. groups can best fulfill their primary purpose with participation in an active, vital area service committee that does H&I, F.I., phone lines and prints its own literature and meeting lists.

We need to reevaluate our relationship with our World Services. If you seek to recover in an atmosphere where creative expression and availability of all information and points of view are gladly accepted then we must change the current atmosphere of lies, distortions, censorship and manipulation.

The current structure is set up and maintained for the self-aggrandisement of our members who chose to participate in money, property, positions and prestige. They will not relinquish their stranglehold on our service structure without a fight. We are capable of giving them that fight and we should carry the fight to them. If you haven't rolled over and become wimpy and weak then you can join me in the fight to retain Narcotics Anonymous for future generations.

If you want to purchase these "little illegal, illicit blue books", you can purchase them from me. As an agent of my home group I am the representative for sales and distribution of these Basic Texts. I have produced and distributed 7,000 of these books at the behest of my home group. World Services knew this fact long before the fear campaign of letters from the Trustees and the attorneys.

The current plans are to produce 50,000 Basic Texts and make them available to groups for \$.50 a book. Anyone wishing to donate money or to purchase books in advance, please write Grateful Dave at 1110 East Palmer Street, Philadelphia, PA 19125 or call 215-423-5175.

Please send a copy of this letter to WSO and to Wagner & Middlebrook, Attorneys so they do not waste their time and our money sending letters and threats to everyone else in the fellowship.

With great sadness,

Grateful Dave