

(1)

HISTORY OF BUCKS COUNTY

- 1972- Meeting at drug rehab; out-patient clinic on county line road
Thursday nights
- 1973- Thursday night meeting in Doylestown (same as above new location)
- 1979- Tuesday night Bristol meeting 8:30 2 groups in bucks county
10-25 members
- 1980- (Jan.) "Hulmeville Steppers" formed Sunday nights(a) 8:30
10-25 members (3 groups in Bucks county)
- 1980- (Feb.)- "Hulmeville Friendship" group formed Sat. night (a) 6:30
10-25 members,-This group was formed at this time with the intention
that members could get together afterwards for fellowship on a sat.
night. This added greatly to the unity in bucks county NA.
(4 groups in Bucks)
- 1980- (April) "Hulmeville Step Reform Committee" Formed.
-This committee was formed for the purpose of writing & compiling
N.A. steps for the "Hulmeville Steppers" group to use in their me-
eting. The group's conscience of this group had reached a decision
that use of A.A. 12 & 12 was indirect violation of the 6th tradition,
and removed it from their tables. Members in this group conscience
meeting felt about the need to continue this as a step meeting for
their own survival & recovery, thus the decision to write N.A steps..
The committee consisted of 5-10 members who met weekly in a members
house; they talked about their experiences and feelings about each step
recording their discussions on tape. One member then transcribed
the discussions from the tapes and began to edit the discussions
in into a readable format. This committee continued meeting weekly
working on a different step each week, in order, 1 through 12.
After completing through the 6th Step, several members attended
the 1st East Coast Convention in Lewisburgh, Pa. There they met met
members from Georgia, California, Nebraska, Kansas and other met
places, who had been working on compiling an N.A. Basic Text
For Recovery. In this way, Bucks County became a part of the
N.A. World Literature Movement. The "Hulmeville Step Reform
Committee" registered with the World Literature Committee, and
became known as the "Bristol Literature Committee." They re-
turned to Bucks County and continued their efforts to write
the 12 Steps of N.A. They now received a lot of support from
other committees in Atlanta and other places, through regular
correspondence and telephone communications. All of these var-
ious committees around the Fellowship were united by a common
bond and purpose - to carry the message of Recovery to the
addict-who-still-suffers, through the written word. The
"Bristol Lit. Com!" began to draw up outlines for each step
as they worked. Finished material was then typed up and
copied and sent to Georgia, where all input for the Basic
Text was being gathered. When they finished working on the
12 Steps, one member traveled out to the 2nd World Literature
Conference in Lincoln, Nebraska, to learn more about literature
work and to share what we were learning through our efforts.
He returned with several new techniques, such as 'snip & paste',
which helped to speed up the work and he also had a rejuvenated
spirit to share. The committee then began to write the 12
Traditions of N.A. The tape recorder was no longer used.